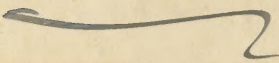


4394

LA BELLE DAME SANS MERCI

Nanna O'Nea
4. Pembroke Villas
Kensington
London
W. 8.


Hawkes & Son,
Oliver Hawkes,
Musical Instrument Makers,
AND Music Publishers,
Denman Street,
Piccadilly Circus, London, W. 1.

Score

La Belle Dame sans Merci

Ballet by

John Keats

set to music by

Norman O'Neill,

for baritone solo

+ full orchestra.

Orchestra

3 Flutes (3rd Fl ad lib)

2 Oboes (2nd OB ad lib)

E. Horn

2 Clarinets in A

2 Bassoons

3rd " (ad lib)

1st & 2nd Horns

3rd & 4th " (ad lib)

1st & 2nd Trpts

3rd Trpt (ad lib)

3 Trombones

Tuba (ad lib)

Harp

Timpani

Gong

Cymbals.

Strings.

La Belle Dame sans Merci

John Keats

set to music for baritone & orchestra.

Norman O'Neill.

Adagio:

1. 2 Flutes *pp*

3 Flutes *pp*

2 Clarinet in A *pp*

2 Bassoons *pp*

HNS 1. 2 in F.

Trumpets

Sidrum *pp*

ce p I

Adagio

Voice

Violas

Viollos

Bass

Adagio

Fls

Cls

Bsns

Hrns 1-2

Trimp

Voice

O what can ail thee Knight at Arms A-lone a palely

Violins 1

Violins 2

Violas

Vcelln

Bassn

Thump
with side
drum sticks

loitering The sedge has withered from the lake — and no birds

(A)

Fls

OTB

Eng Hn

cls

Bsns

Trimp

Voice

sing

Strins

sema
smd

sema
smd

A set of six empty musical staves, arranged in two groups of three, at the top of the page.

with Temp sticks

A single musical staff with a treble clef, containing a few notes and rests. The notes are in the key of D major (F# and C#). There is a *pp* dynamic marking.

cresc

A single musical staff with a treble clef, containing a melody with lyrics. The lyrics are "O what can ail thee knifed at arms so haggard". There is a crescendo hairpin above the staff.

A grand staff (treble and bass clefs) with piano accompaniment. The left hand has a *senza sord* marking. The right hand has a *Gluta sord* marking. There are various dynamics like *pp* and *p* throughout. The piano part includes chords and single notes.

A set of six empty musical staves, arranged in two groups of three, at the bottom of the page.

Fls

Ob

Cl.

Bsns

1-2

Hrns

3-4

Voice

and so wee - be - gins

The

poce string

Strips

div

Piu mosso

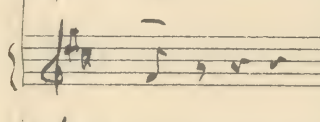
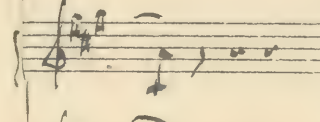
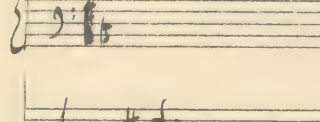
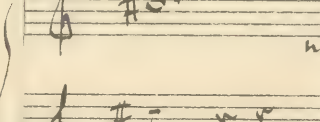
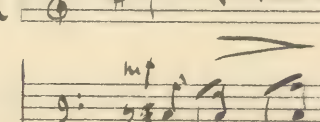
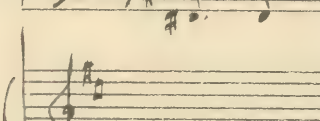
Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (OB), Clarinet (Cl), Horns (HNS), and Timpani (Timp). The Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Horns part is in bass clef with a key signature of one sharp (F#) and includes dynamic markings *p* and *pp*. The Timpani part is in bass clef. The Harp part is in bass clef and is mostly blank.

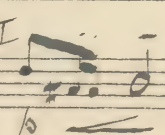
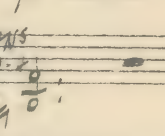
Piu mosso

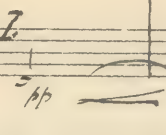
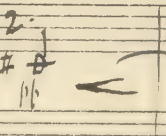
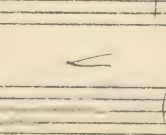
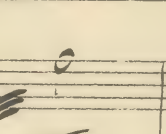
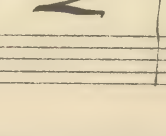
Handwritten musical score for the second system, featuring a vocal line and a string section. The vocal line is in treble clef with a key signature of one sharp (F#) and includes the lyrics "squirrels granary is full a harvest time." The string section consists of five staves in various clefs (treble and bass) with a key signature of one sharp (F#). The strings include dynamic markings *p* and *f*.

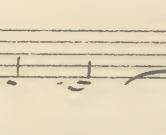
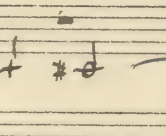
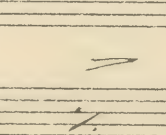
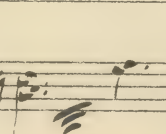
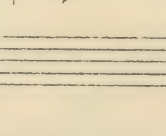
Piu mosso

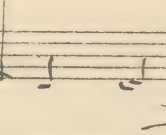
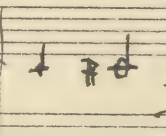
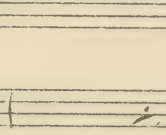
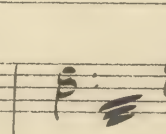
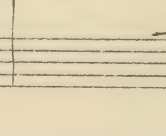
Poco Più mosso

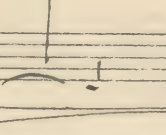
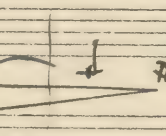
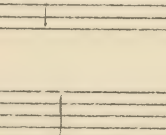
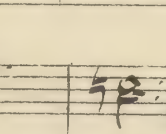
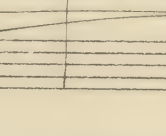
FLS {         

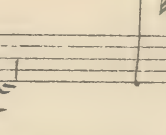
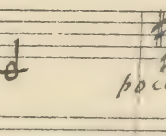
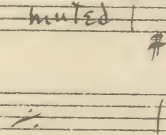
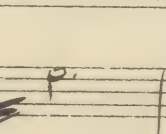
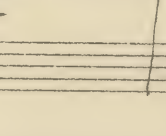
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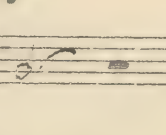
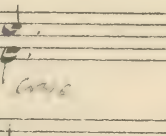
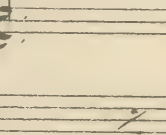
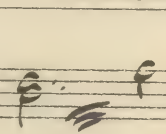
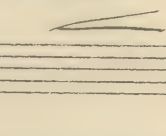
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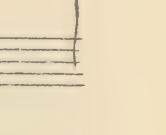
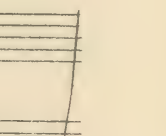
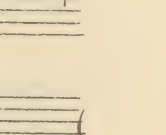
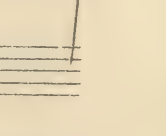
trb     

trp     

trb     

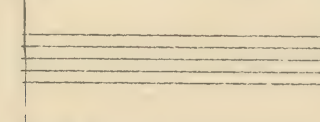
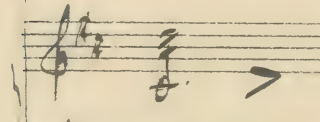
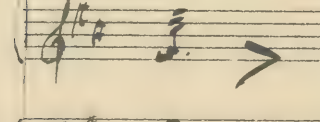
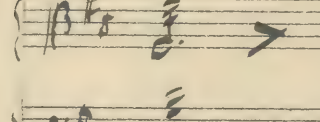
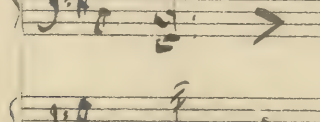
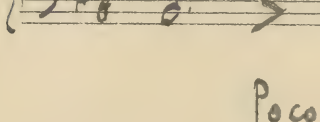
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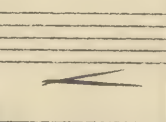
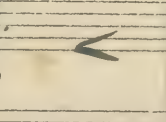
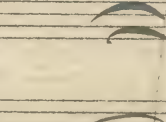
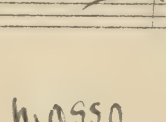
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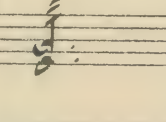
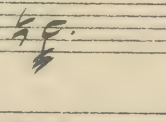
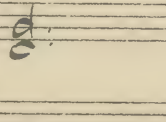
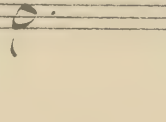
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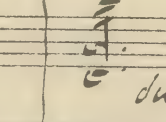
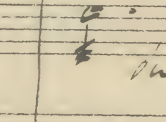
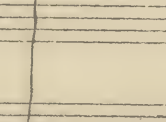
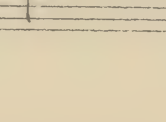
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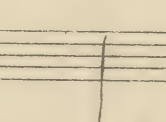
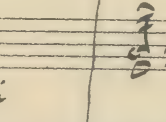
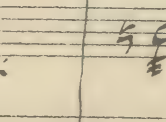
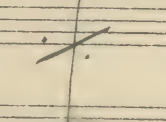
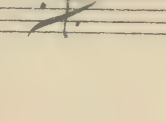
Voice       

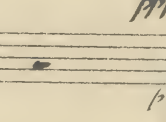
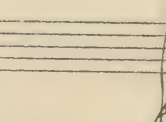
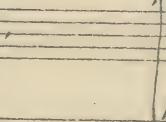
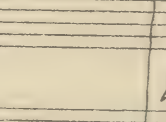
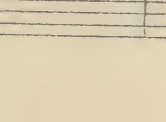
I see a li-ly on thy brow with anguish

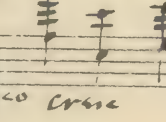
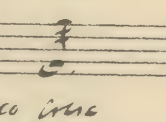
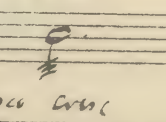
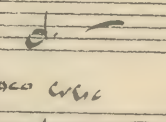
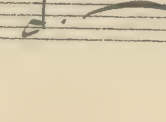
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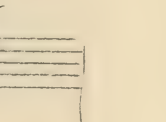
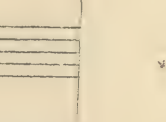
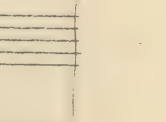
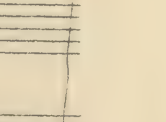
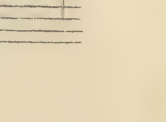
trb     

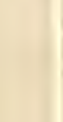
trp     

trb     

trp     

trb     

trp     

trb     

Poco più mosso

Handwritten musical score for Oboe, Clarinet, Bassoon, and Piano. The score is written on five staves. The Oboe part is marked with a *p* dynamic. The Clarinet part is marked with a *p* dynamic. The Bassoon part is marked with a *p* dynamic. The Piano part is marked with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a *3 FLS.* (Three Flutes) instruction.

Handwritten musical score for voice and piano. The voice part is written on a single staff, and the piano accompaniment is written on four staves. The lyrics are: "meist a fever dew And on thy cheeks a". The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features complex chordal textures and melodic lines.

Rit

Fls

Ob

Cl

Bs

1+2

2 Trp

Trimp

Hr

Via

fadmg rose fast with' rath - too Rit

Strap

(B)

Alligro con brio

FLA

MS

Handwritten musical score for Flute and Music Staves. The score is in 4/4 time and G major. It features a flute part with trills and triplets, and a music staff with chords and triplets. The tempo is 'Alligro con brio'.

Handwritten musical score for Music Staves. The score is in 4/4 time and G major. It features a music staff with chords and triplets.

Alligro con brio

Handwritten musical score for Music Staves. The score is in 4/4 time and G major. It features a music staff with chords and triplets.

pizz

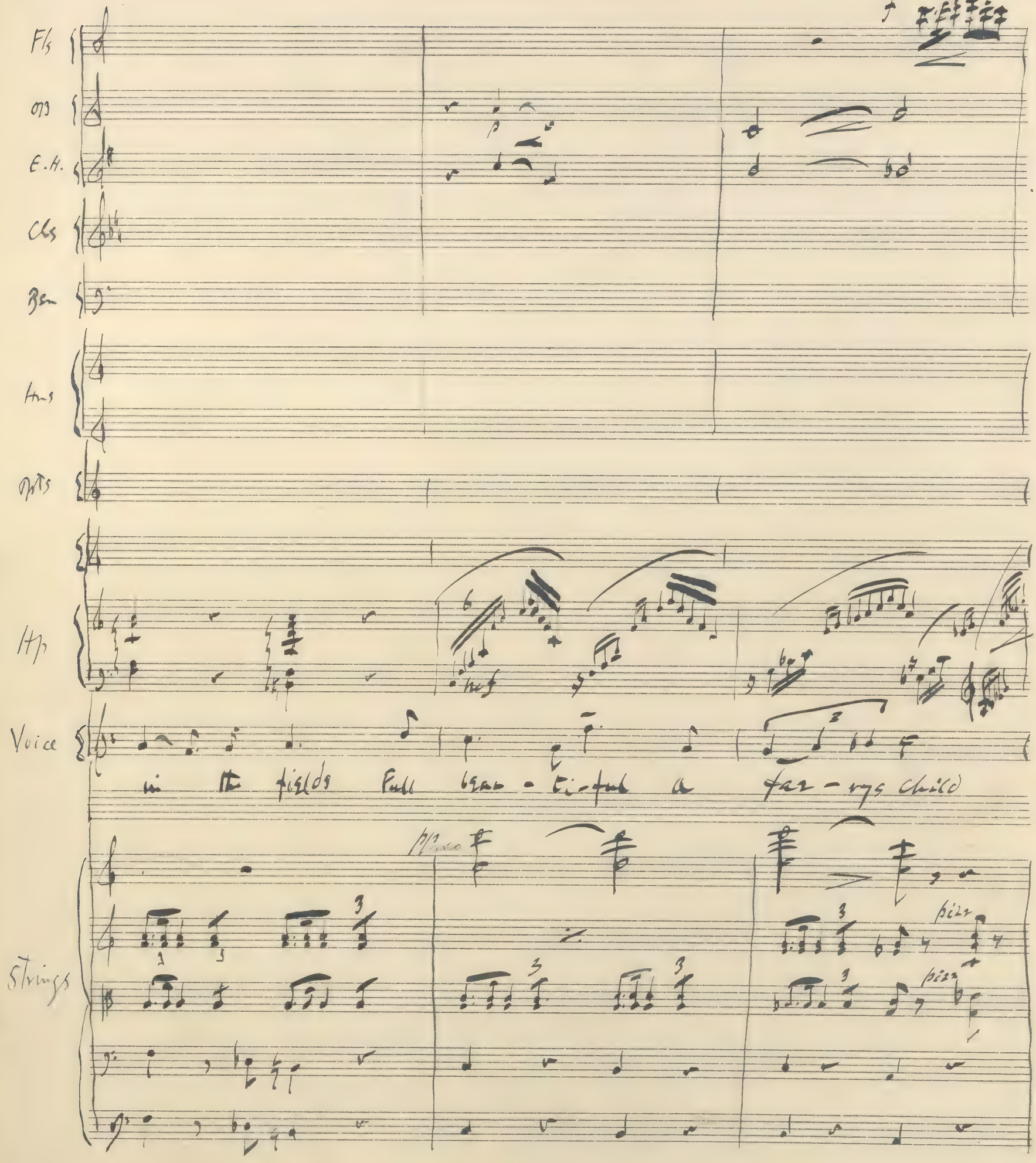
Handwritten musical score for Music Staves. The score is in 4/4 time and G major. It features a music staff with chords and triplets.

Alligro con brio

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fls (Flutes)
- Ops (Oboes)
- E.H. (English Horn)
- Cls (Clarinets)
- Bsn (Bassoon)
- Hrs (Horns)
- Mps (Mellophones)
- Hrp (Harp)
- Voice
- Strings

The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three measures. The first measure shows the beginning of the piece, with the voice part starting on the second measure. The second measure features a complex orchestral arrangement with many notes and rests. The third measure continues the orchestral arrangement, with the voice part concluding on the second measure. The lyrics for the voice part are: "in the fields full grown - cheerful a far - ry's child".



Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voice. A first ending bracket is marked with a '1' and a '3' above it. A second ending bracket is marked with a '2' and a '3' above it. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voice. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score, third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voice. The lyrics "Her hair was long her" are written below the melody. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score, fourth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voice. The notation includes various musical symbols such as notes, rests, and accidentals. A first ending bracket is marked with a '1' and a '3' above it. A second ending bracket is marked with a '2' and a '3' above it.



Fls

Ob

Sk

Cl

Bm

Im

Handwritten musical notation for woodwinds and strings.

Pl

Trp

Hp

Foot was light - and her eyes were wild

Handwritten musical notation for brass and piano.

Strap

Handwritten musical notation for strings.

Handwritten musical score for piano and voice, measures 1-4. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#). The time signature is 3/4. The piano part features chords and arpeggiated figures. The voice part has a melody with some triplets. Measure 1: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 2: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 3: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 4: Piano has a chord of F# and C, voice has a triplet of eighth notes.

Handwritten musical score for piano and voice, measures 5-6. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#). The time signature is 3/4. The piano part features chords and arpeggiated figures. The voice part has a melody with some triplets. Measure 5: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 6: Piano has a chord of F# and C, voice has a triplet of eighth notes.

Handwritten musical score for piano and voice, measures 7-8. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#). The time signature is 3/4. The piano part features chords and arpeggiated figures. The voice part has a melody with some triplets. Measure 7: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 8: Piano has a chord of F# and C, voice has a triplet of eighth notes.

Handwritten musical score for piano and voice, measures 9-12. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#). The time signature is 3/4. The piano part features chords and arpeggiated figures. The voice part has a melody with some triplets. Measure 9: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 10: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 11: Piano has a chord of F# and C, voice has a triplet of eighth notes. Measure 12: Piano has a chord of F# and C, voice has a triplet of eighth notes.

Fls

Cl

Bw

Hr

3 Trmbs & Tuba

Tim

Rit

Voice

Strings

look'd at me as she did love and made sweet-

col legno

arco

f

Rit

Thrs

Tur

Voice { *ho an -* *A Tempo* *ANIMATO* *3* *3* *3* *3* *I set her on my pacing*

Handwritten musical score for a piece titled "RIT" (Ritardando). The score is written on five staves. The first staff has a "RIT" marking in parentheses. The second staff has a "p" marking. The third staff has a "p" marking and a "col Voc 2" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking and a "col Voc" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

A Tempo
ANIMATO

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fls
- Ob
- S.H.
- Cl
- Bsn
- Hrns
- M
- Trp
- Strings

The score is divided into three measures. The first measure contains the following parts:

- Fls: *col Viol.*
- Ob
- S.H.
- Cl
- Bsn
- Hrns
- M
- Trp

The second measure contains the following parts:

- Fls
- Ob
- S.H.
- Cl
- Bsn
- Hrns
- M
- Trp

The third measure contains the following parts:

- Fls
- Ob
- S.H.
- Cl
- Bsn
- Hrns
- M
- Trp

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Below the instrumental staves, there is a vocal line with the lyrics:

stew and both — — ing else saw all day long as

The vocal line is written on a single staff, with the lyrics written below the notes.

Handwritten musical notation on a grand staff. The first staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a fermata. The second staff is empty.

Handwritten musical notation on a grand staff. The first staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a fermata. The second staff is empty.

Hp

Handwritten musical notation on a grand staff. The first staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a fermata. The second staff is empty.

Trump

Handwritten musical notation on a grand staff. The first staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a fermata. The second staff is empty.

Voice

Handwritten musical notation on a grand staff. The first staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a fermata. The second staff is empty.

side - long she would bend — And sing a

Handwritten musical notation on a grand staff. The first staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and a fermata. The second staff is empty.

Piu mosso

Fl

Ob

S.A.

Cl

Bass

Hrns

Pip

Trp

Piu mosso

Voice

Strips

Piu mosso

(E)

Piu Mosso

Viol.

Fl.

Oboe

Clarinet

Bassoon

Piano

dim

pp

Piu Mosso

She found us

Viol.

Fl.

Oboe

Clarinet

Bassoon

Piano

dim

pp

arco

Fls

Ob

E.H.

Cl

Bsn

Ans

rocks of relish sweet and honey wild &

strings

pizz

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over several measures, marked "espress" (espressivo). The bottom staff contains a bass line with a similar slur and "espress" marking.

Handwritten musical notation on two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line, featuring a 3/4 time signature and a key signature change to two sharps (F# and C#).

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "wanna dew and sure in language strange she said". The bottom staff contains a piano accompaniment line.

Handwritten musical notation on two staves. The top staff contains a piano accompaniment line with a 3/4 time signature and a key signature of two sharps. The bottom staff contains a vocal line with lyrics: "wanna dew and sure in language strange she said".

Handwritten musical score for the first system, featuring staves for Violin (Viol), Piano (p), and other instruments. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with staves for Violin (Viol), Piano (p), and other instruments. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Violin (Viol), Piano (p), and other instruments. The notation includes various notes, rests, and dynamic markings.

FL

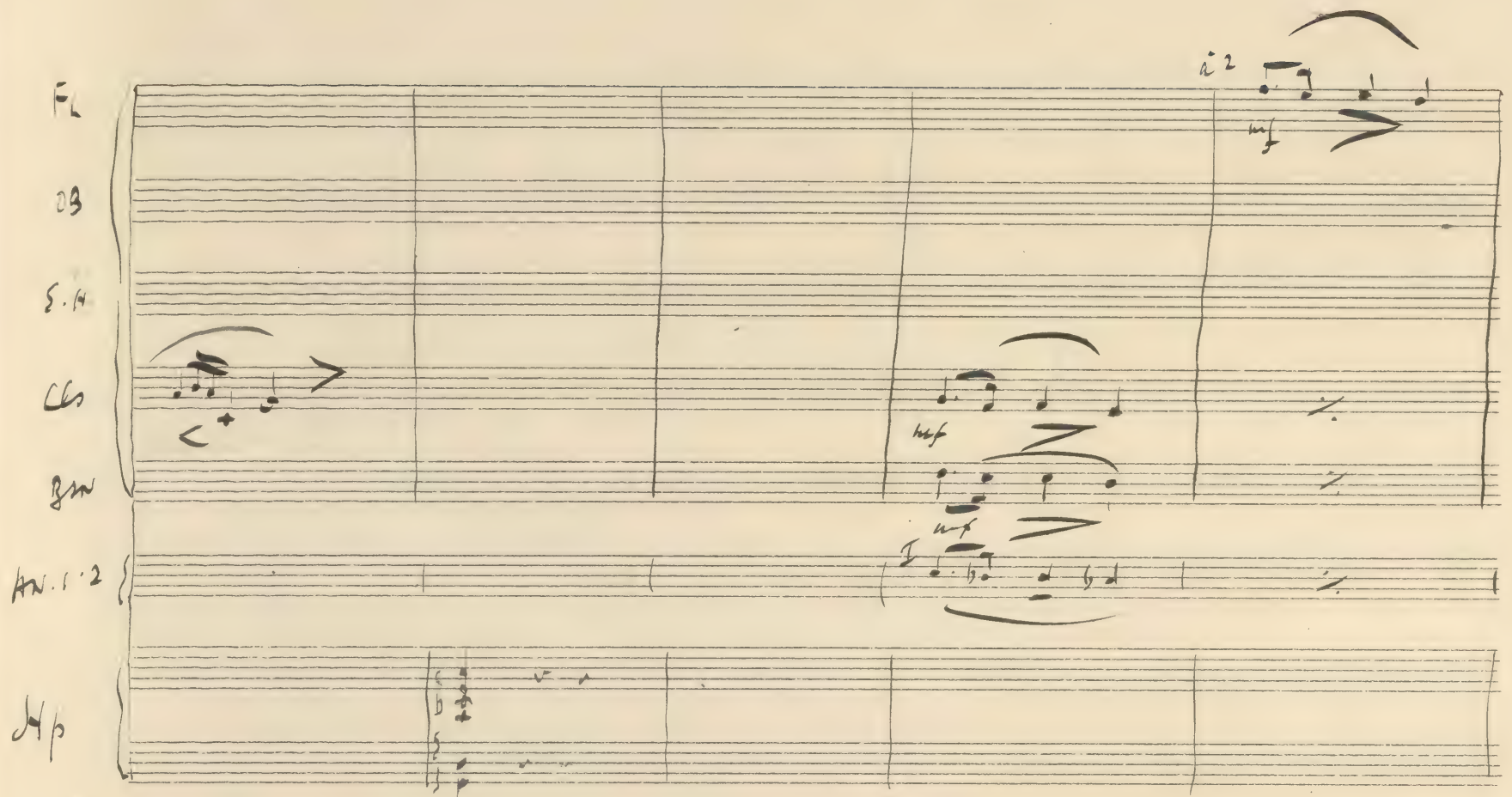
OB

CL

BW

HN. 1 & 2

Hp



Voice

To herself groan And then she wept a sigh and full



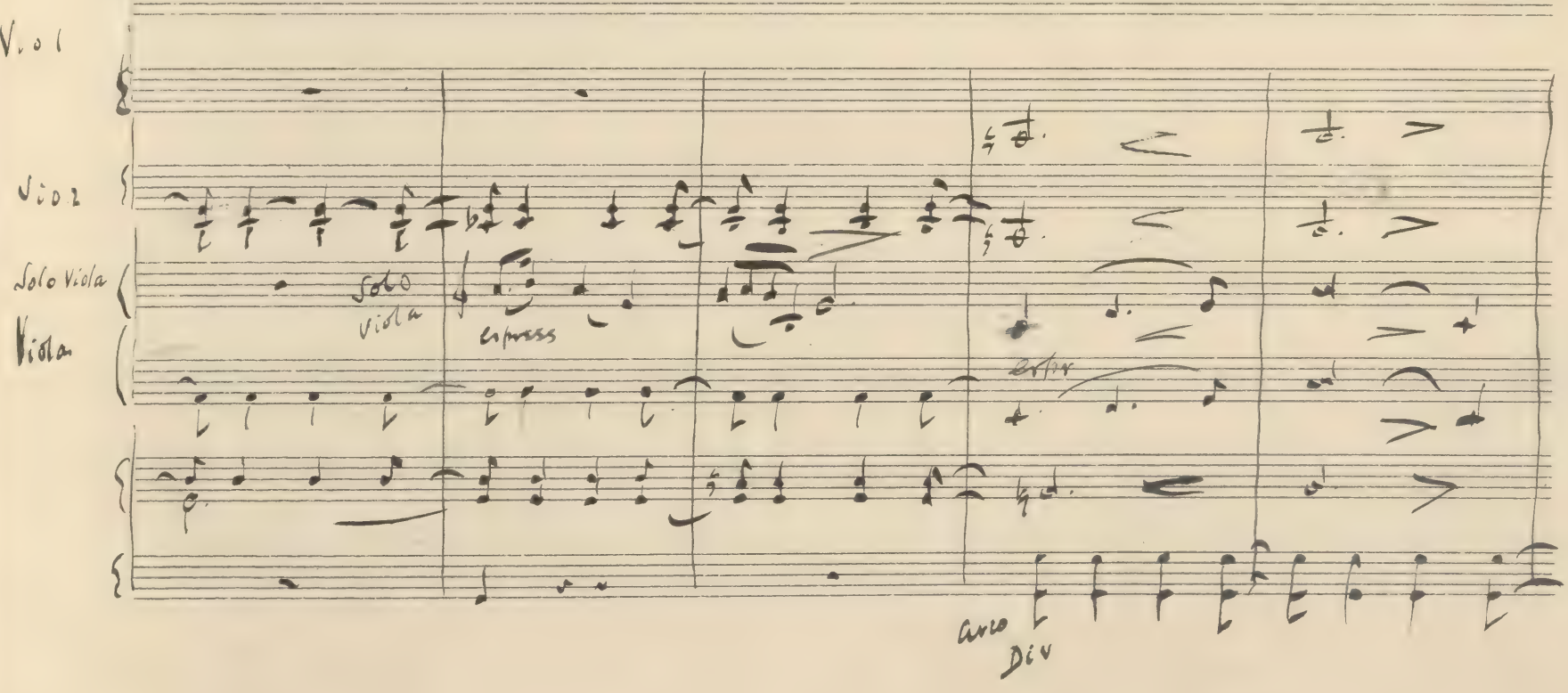
Viol

Solo Viola

Viola

Viol 2

Arco Div



6

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fls (Flute)
- O/B (Oboe/Bassoon)
- E.H. (English Horn)
- Cl (Clarinet)
- Bsn (Bassoon)
- Trs (Trumpets)
- Hp (Harp)
- Straps (Strings)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *pizz*), and articulation marks. A large bracket is drawn over the top five staves (Fls to Bsn). The bottom staff contains the vocal line with the lyrics: "Saw And there I shut her wild wild".

Additional markings include "Pasticelli" written above the string staves and "Col Viol" written above the Violin staff. The word "pizz" appears at the bottom right of the string section.

Handwritten musical score, first system. It consists of six staves. The top two staves appear to be vocal parts, with various notes and rests. The bottom four staves are for piano accompaniment, featuring chords and melodic lines. There are some handwritten markings like 'p' and 'pp' indicating dynamics.

Handwritten musical score, second system. It consists of two staves, likely for piano accompaniment, showing chords and melodic fragments.

Handwritten musical score, third system. It consists of two staves. The top staff has the lyrics "Wilt Kni - es" written below it. There are some handwritten markings like 'p' and 'pp' indicating dynamics.

Handwritten musical score, fourth system. It consists of four staves. The top staff has the lyrics "Wilt Kni - es" written below it. The bottom three staves are for piano accompaniment, featuring chords and melodic lines. There are some handwritten markings like 'p' and 'pp' indicating dynamics.

Handwritten musical notation for the first system, featuring staves for Clarinet (Cl), Oboe (Ob), and Bassoon (Ass.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the second system, featuring staves for Horn (Hr) and Voice (Voca). The voice part includes the lyrics "And there she fell - ed".

Handwritten musical notation for the third system, featuring a string section (Strap) with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. Annotations include "con sord.", "add mutes in turn", and "add water in turn".

Empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Staves and Instruments:

- Fl/s** (Flute/Saxophone): Top staff, treble clef.
- OBs** (Oboes): Second staff, treble clef.
- CL** (Clarinet): Third staff, treble clef.
- HN** (Horn): Fourth staff, treble clef.
- HP** (Harp/Piano): Fifth staff, grand staff (treble and bass clefs).
- Vo:ce** (Voice): Sixth staff, treble clef.
- Piano Accompaniment:** Seventh staff, grand staff (treble and bass clefs).

Lyrics:

me to sleep And there I dream'd - O

Can - sardine

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper.



Rit

Adagio

1.2.
Flute 3

OB

Cl

Bsn

Hrns.

1.2.
Tpt in A 3

Hr

Trmp

Voice

work to the latent dream I ever dream'd on the

Rit

Adagio

strings

10a

Rit

Adagio

Poco a poco cresce

P. 20

по с-о

crese

5124

Piu rosso

Sempre poco a poco cresc

FL

TB

S.H.

Cl

Bsn

Hrn

Hts

Trb

Trp

Long

Corn.

Trump

oice

Trump

Pale warriors death pale warriors all

(J)

Piu mosso

25

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The first six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The seventh staff is for woodwinds (Flutes, Oboes, and Clarinets). The eighth staff is for woodwinds (Saxophones and Bassoons). The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Piu mosso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'.

CRM with stick

let sound

Gong

Piu mosso

Requies

La Belle Dame Sans Merci

With three in the all

Trump

Handwritten musical score for trumpets. The score consists of five staves. The first staff is for the first trumpet. The second staff is for the second trumpet. The third staff is for the third trumpet. The fourth staff is for the fourth trumpet. The fifth staff is for the fifth trumpet. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Piu mosso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'.

(J)

Piu mosso

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed are: Fl, OB, CL, BB, Bsn, Sax, Trp, Tbn, Tuba, Hp, Png, and Voice. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music.

Handwritten musical score for Violin and Trumpet. The score is written on five staves. The first staff is for the Violin (Viol.) and the second staff is for the Trumpet (Trump.). The music is in 2/4 time and features a key signature of one sharp (F#). The Violin part includes a triplet of eighth notes in the first measure, a quarter note in the second, and a half note in the third. The Trumpet part includes a triplet of eighth notes in the first measure, a quarter note in the second, and a half note in the third. The score is written in a cursive, handwritten style.

(K)

RITEN

Meno mosso

OTB

S.H.

Cls

Bon

Hrns

Hp

RITEN

Meno mosso

Voice

Div

Strips.

war - ing gapèd wide

And a - wake

3

cresc

cresc

cresc

RITEN

MENO MOSO

Tempo I

OB *dolce*

S.H.

Clas

Bsn

trp

trp

Voice

Ami formi me huc On the cold hills side

Tempo I

diviso

col Viol.

Strings

Tempo I.

Handwritten musical score for four instruments: Clarinet (Cl), Bassoon (Bsns), Horns (Hrns), and Timpani (Timp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The key signature is one sharp (F#).

Handwritten musical score for Voice. The lyrics are: "And this is why I so journey here". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical score for a string ensemble (String). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. The key signature is one sharp (F#).

Empty musical staves for additional instruments or parts.

Trump

Voice

Trump

With side
drum steps

a - lone a pale-ly bit-ter-ing

Can send.

Can send

Tho' The

Flute

cls

Trump

Voice

sedge has withered - from the lake and no birds

strings

Fl

cl

Tup

dim sm

F/3 *I*

Vn

sing

re-scored
N. Ott
Dec 1926

